

A painting featuring a white owl with large yellow eyes and red wings with a scaly texture. The owl is perched on the back of a dark blue, horned creature, possibly a dragon or a bull. The background is a vibrant red with dark, textured brushstrokes. The text "Saren Dobkins Portfolio" is written in white in the upper right area.

Saren Dobkins Portfolio

Saren Dobkins

Portfolio

Edition 2. Feb 2021

Sep 2020	Where There's Smoke	S	BFAC, Cooroy, Queensland
Oct 2019	Unlearning	G	Qld University Art Museum, Brisbane, Queensland
Oct 2019	The Art of Dining	S	Art to Art Gallery, Melbourne, Victoria
Nov 2018	Art and Soul	G	Art to Art Gallery, Melbourne, Victoria
July 2018	Raising the Bar	S	Cambridge Studio Gallery, Collingwood, Victoria
March 2014	As Within, So Without	S	Cambridge Studio Gallery, Collingwood, Victoria
Dec 2013	Celebration	G	Cambridge Studio Gallery, Collingwood, Victoria
Sep 2011	The Collectors Exhibition	G	Contemporary Art Society of Melbourne, Victoria
Aug 2011	Rob McNamara Exhibition	G	Collingwood Gallery, Melbourne, Victoria
March 2010	Place and Belonging: Women's Salon	G	Counihan Gallery, Melbourne, Victoria
April 2009	CUSP	G	Geelong Grammar School, Corio, Victoria
Dec 2008	Difference: A Source for Growth	G	Gasworks Art Park, Melbourne, Victoria
April 2008	Art Melbourne '08	G	Royal Exhibition Building, Melbourne, Victoria
March 2005	On Reflection	S	Gallery 314, Melbourne, Victoria
Aug 2004	Paintings	G	Artholes Gallery, Melbourne, Victoria
Sep 2002	Observations and Reflections	G	Richmond Galleries, Melbourne, Victoria
Sep 1999	none of the above	G	QuisQualis ArtSpace, Brisbane, Queensland
June 1999	Ga:ar Morumba - Artists for Co-Existence	G	Brisbane City Gallery, Queensland
Dec 1998	Ocular Smith & Smith	G	Brisbane, Queensland
Nov 1998	Impact	G	Institute of Modern Art, Brisbane, Queensland
June 1998	African Heritage-Australian Context	G	City Gallery Adelaide, South Australia
Aug 1997	Women as Activists - Women as Survivors	G	Palace Gallery, Brisbane, Queensland
March 1997	Women Behaving Badly	G	Seccumb ArtSpace, Brisbane, Queensland
Aug 1996	Fragments of the Soul	G	The Bauhaus Gallery, Brisbane, Queensland
March 1996	A Future Without Limits	G	Queensland College of Art Gallery, Brisbane, Queensland
Sep 1995	Identities - Female Sexuality and Desire	G	Metro Art Gallery, Brisbane, Queensland
Oct 1989	Africa Speaks	G	ArtZone Gallery, Adelaide, South Australia
June 1984	All Our Working Lives	G	Adelaide Festival Gallery, Adelaide, South Australia

S Solo Show G Group Show

Education

2013	Graduate Certificate in International Urban and Environmental Management	RMIT VIC
2006	Graduate Diploma in Visual Communication	Swinburne University VIC
2000	Diploma of Multimedia	Southbank Insitute of TAFE, QANTM, QLD
1998	Bachelor of Arts (Art and Architecture)	Deakin University VIC
1990	Certificate in Sculpture	South Australian School of Art S.Aust

Publications

Hecate	Vol.23,No1, 1997: Vol. 29.2.2003
Melbourne Writers	Heroes and Villans, "The Villan Within" (2017) : The Ties That Bind, "Father Where Art Thou"(2018)

Acquisitions

Geelong Grammer School, Corio, 2009
University of Queensland, Oct 2000
South Australian Museum, July 1989
Australian Bicentennial Commission, "Catch 22",
Private Collections: London, Sydney, Melbourne, Brisbane, Adelaide, Canberra, Auckland, USA

Projects

1984	All Our Working Lives	Multicultural Artworkers Committee
1983	Land Of Promises Project	Multicultural Artworkers Committee

Awards

1981	Alice Springs Railway Shed	N.T Royal Institute of Architects Special Prize for Special Art Study
1978	Hoosh Down	Cinematography, Editing, Scriptwriting. Second Prize Australian Children's Film Award

Growing up in Zambia, Africa, I had an unorthodox childhood. I climbed trees, played soccer, collected matchbox cars and read anatomy books. I escaped near death several times: nearly bitten by a Gaboon Viper, stood on a crocodile, looked a lioness in the eye, charged by an elephant and held onto the neck of a galloping racehorse. All this before the age of 10. We arrived in Perth, Australia in 1976 and a year later moved to Alice Springs. I was passionate about film and was involved in creating a documentary on the Camel Race. This film won second prize for the Australian Children's Film Award and I personally presented a copy to Prince Charles for his 30th birthday.

At the age of 16 I travelled to Israel, to live on a kibbutz for 6 months. I worked in the cotton fields, kitchen and factory. I began to draw, and realized I could express the 'situations' that I was experiencing. During a trip to Jerusalem, I came across an exhibition by Yosl Bergner that transformed me. I knew what I wanted to do. Reach people through the power of Art, by speaking the language of the intangible.

I returned to complete Year 12 at Alice Springs High School. I was awarded the N.T. Royal Institute of Architects Special Prize for Special Art Study. I initially studied Architecture at Adelaide University, but moved into Graphic Design degree majoring in Printmaking, and Photography. After a particularly harrowing experience I left Adelaide and headed overseas. I stayed in Jerusalem where I worked as an au pair, waitress, shoemaker, cleaner in the Israel Museum and studied under a master silversmith/sculptor, Nissim Mizrahi. I backpacked through Europe and after 18 months returned to Adelaide to study Sculpture. I taught myself oil painting and as my passion and interest grew in conveying 'ideas' through visual metaphor, I developed my visual language. I participated in the Adelaide Fringe Festival and showed in several exhibitions. Two paintings were purchased by the South Australian Museum, a silkscreen print, and 'Catch 22' by the Australian Bicentennial Authority. I lived in various share-houses and painted in my bedrooms. At 26 I finally managed to return to Zambia and visit my grandparents. I was planning on continuing to travel to the U.K. to further my art practice but I became extremely ill after eating infected crocodile meat and after 5 months, returned to Adelaide. I had met my partner in Zambia and had fallen pregnant. Owen joined me in Adelaide and with our son, we moved to Geelong. My daughter was born and I continued to paint while studying for a Bachelor Degree of Arts at Deakin University (History of Art and Architecture). We moved to Brisbane in 1993, and I attended Griffith University for a semester in Painting. I had two works purchased by the Queensland University, worked at Fireworks Gallery and completed a Diploma of Multimedia at QANTM, QUT. I was a founding member of Wanda, (Women's Art Collective) and the wildly successful Art in the Park, a monthly art market that was situated on the steps of the Queensland Art Gallery. I painted and held multiple exhibitions, painted murals (Norman Park Primary School, Macgregor Primary School) and ran a graphic design practice.

After 8 years in Brisbane, our family relocated to Melbourne. I showed in multiple group shows, held solo studio shows and furthered my education by taking a Graduate Diploma in Visual Communication (Swinburne) and a Diploma in International Urban and Environmental Management (RMIT). I was invited to be an Artist in Residence at Geelong Grammar School and my work "You Are Here" was one of two works included in the CUSP exhibition and was purchased for their collection.

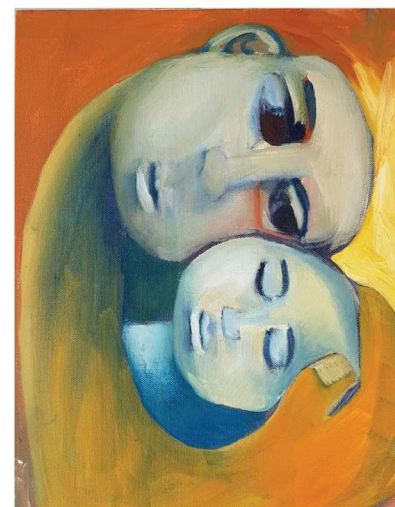
My marriage dissolved and after 19 years in Melbourne, I relocated to Noosa, Queensland. In 2020, QLD University Arts Museum, included my painting, "Watching My Life Go By" (2000) in a major retrospective exhibition, UnLearning. I finally had my dream come true with the completion of a painting studio designed by my father Walter Dobkins. I participated in the Noosa Open Studios (2019, 2020). My solo exhibition in 2020 of 21 paintings that spoke to the devastating bushfires, "Where There's Smoke", was held at Butter Factory Art Centre in Cooroy.

Bio





A Case of Commoner Salt



My Precious Girl




2020

Where There's Smoke

Butter Factory Art Centre Cooroy QLD



Aug 2020



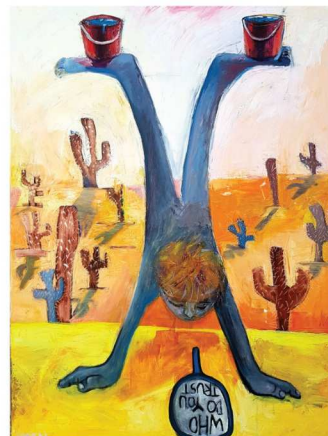
Saren Dobkins
Where There's Smoke

Art Exhibition
 7th August - 8th September 2020
 Opening: Sat 8th Aug 2.00 - 4.00pm

BUTTER FACTORY ARTS CENTRE
 11A Maple St, Cooroy QLD 4563
www.butterfactoryartscentre.com.au
 w. www.sarenart.com i. sarendobkinsartist

 **NOOSA COUNCIL**  **Australian Government Regional Arts Fund**

This project is supported by Noosa Council RADF. "The Regional Arts Development Fund is a partnership between the Queensland Government and Noosa Council to support local arts and culture in regional Queensland"



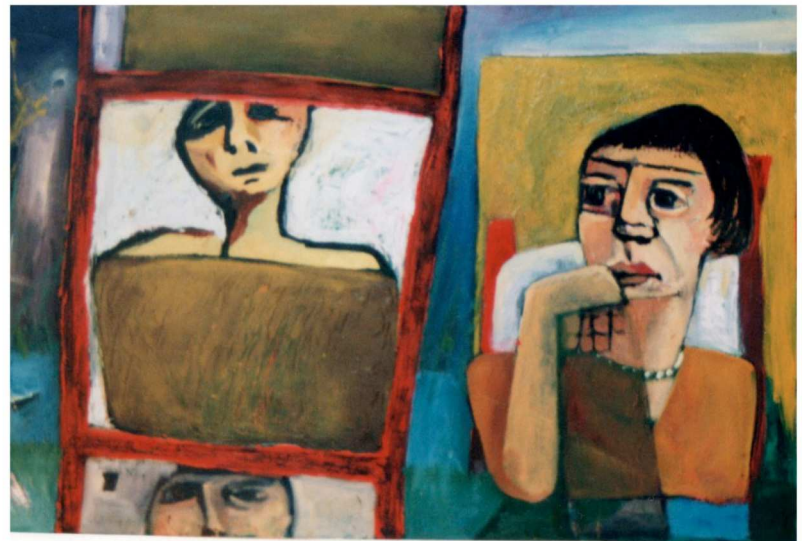
Solo Show.: 21 paintings



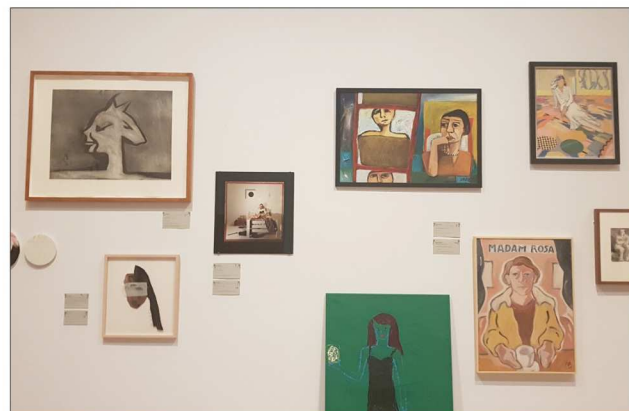
An Upside Down Year

DU RIETZ
ART AWARDS
2020

This has been a year of great turmoil. So many are vulnerable, succumbing to a disease that ravages by deleting our breath. His chest lies exposed. In trying to protect us, we were enforced into isolation, leaving many feeling lonely. The woman gazes towards an uncertain future. I am indebted to the dedication of medical practitioners, who despite extraordinary odds, showed great leadership. The powerful bird reminds us that we must be vigilant. The boy, plants a seed of hope, surrounded by poppies. We remember those who have died and the life that will be.



Watching My Life Go By



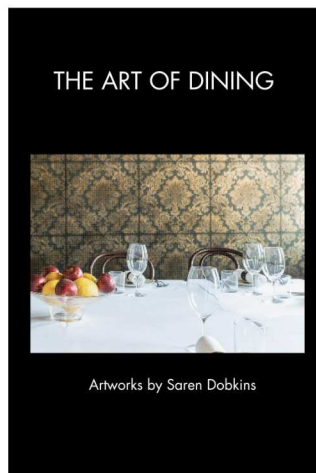
"Watching My Life Go By" on display.

2019

The Art Of Dining

Art to Art Gallery Melbourne, VIC

Oct 2019



Rising

Solo Show: 14 Paintings



Take Me With You



2018

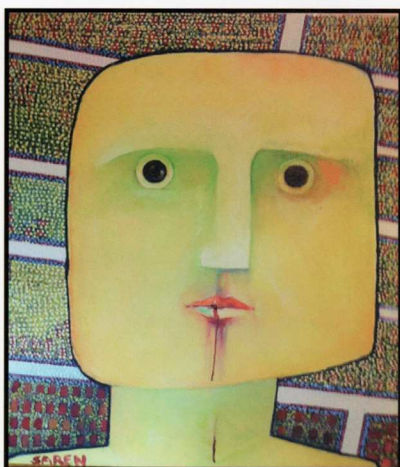
Raising the Bar

Cambridge Studio Gallery Melbourne, VIC

July 2018

Raising the Bar

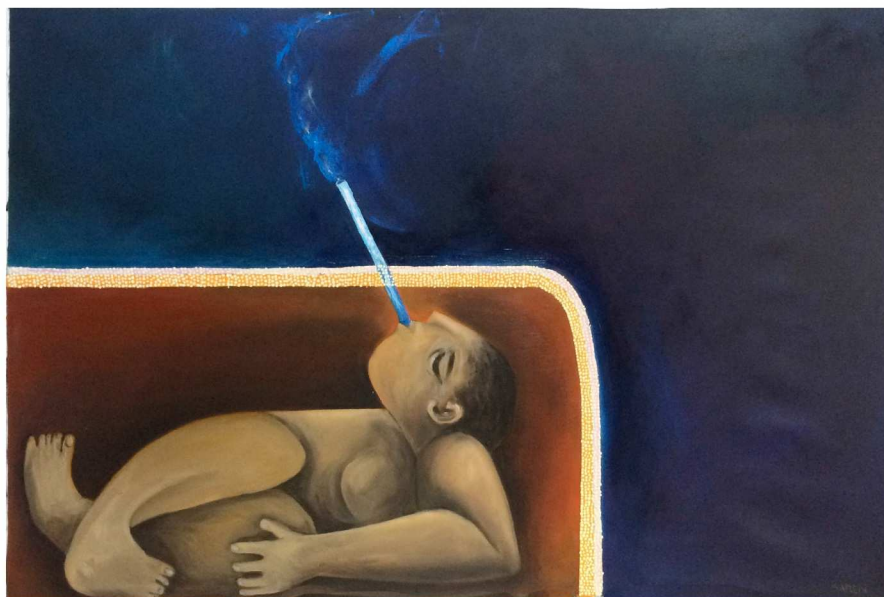
presented by Cambridge Studio



Bruised Ego, 76 x 91cm, oil on canvas \$4200

Saren Dobkins

20 July – 10 August 2018



Solo Show: 10 Paintings

2014

As Within, So Without

Cambridge Studio Gallery Melbourne, VIC

March 2014



As Within, So Without

Saren Dobkins

Opening

Wed 26 March 2014

6.00 – 8.00pm

Exhibition Open for Viewing:

March 26 - April 12

Wed – Sunday

11.00am – 5.00pm

Cambridge Studio Gallery

52 Cambridge St, Collingwood 3066

t. 9486 0169 e. info@cambridgestudiogallery.com.au

Contact Saren: 0402 467 732 | www.sarenart.com | info@sarenart.com



Solo Show: 27 Paintings



Becalmed

Celebration

Exhibition dates: December 11th - 18th

Ness Alexandra, Erica Wagner, Jayne Higgins, Saren Dobkins, Christine Gibbs, & Maureen Mc Dermott





Listening to the Earth



Between the Lines

Saren Dobkins
invites you and friends to
A Moment of Insight

Gallery Space
Insight Publications
 89 Wellington Street
 St Kilda VIC 3182

Opening of Exhibition
 Sat 21st July 2012
 5.30pm – 8.30pm

Exhibition open for viewing
 Sun 22, Sat 28, Sun 29 July (or by appointment)
 11am – 5.00pm

For more information contact Saren
 0402 467 732 • info@sarenart.com • www.sarenart.com
RSVP: info@sarenart.com



Solo Show: 30 Paintings

2011

Studio Show 2011

Burke Street Art Studio Melbourne, VIC

Oct 2011

STUDIO SHOW



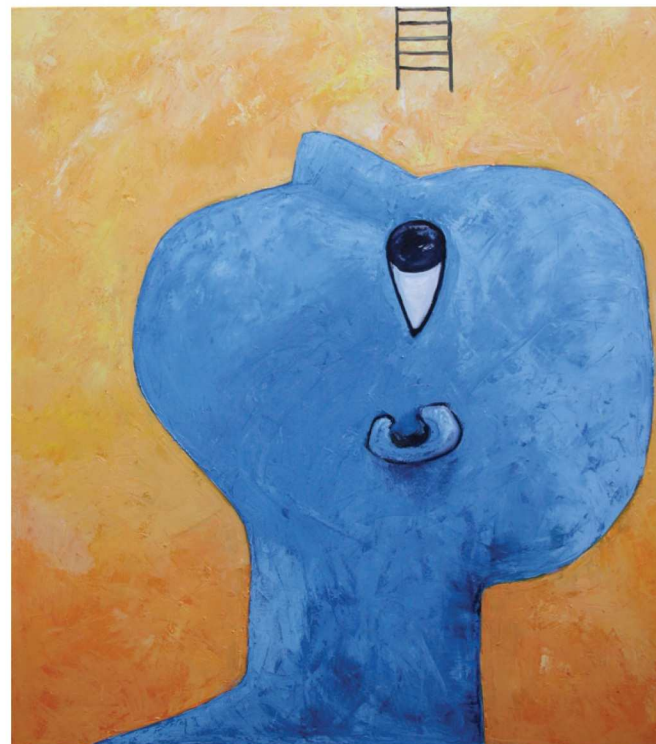
saren dobkins
www.sarenart.com

Invites you and friends to my studio to
view a collection of current and past works
in conjunction with BATS Open Day.

Sat 8 Oct 2011 11.00am - 5.00pm
898 Burke Road (cnr Mountfield Rd) Canterbury 3126



RSVP m. 0402 467 732 e. info@sarenart.com



Step Up



Solo Show: 30 paintings

**Contemporary Art Society
of Victoria Inc.**

established 1939



**The
Collectors'
Exhibition
2011**

A selected exhibition of Australian contemporary art

Gallery 314

314 Church Street, Richmond

Showing: 5 - 18 September 2011

Gallery Hours: Weekdays: 12 - 6pm

Weekends: 10am - 6pm

**You are cordially invited to join us for
drinks at the official opening:
Sunday 4 September, 3pm - 6pm**

Exhibition to be opened by City of Yarra Mayor
Cr. Alison Clarke

A showcase for established & emerging
Australian contemporary artists. Giving art
enthusiasts an opportunity to acquire
original and affordable artworks from this
multi-faceted exhibition of paintings, prints,
sculpture, photography, digital & mixed
media. CAS is a non-profit art society run by
volunteers, supporting artists.

P. O. Box 283, Richmond, Victoria, 3121
enquiries: 03 9428 0568, Mob: 0407 059 194
email: mail@contemporaryartsociety.org.au
web: www.contemporaryartsociety.org.au



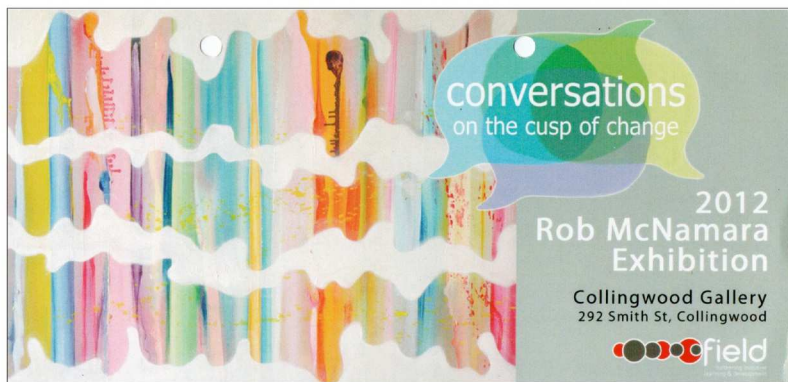
The Triumphant Gardener

2011

Conversations
on the Cusp of Change

Rob McNamara Exhibition
Collingwood Gallery Melbourne, VIC

Aug 2011



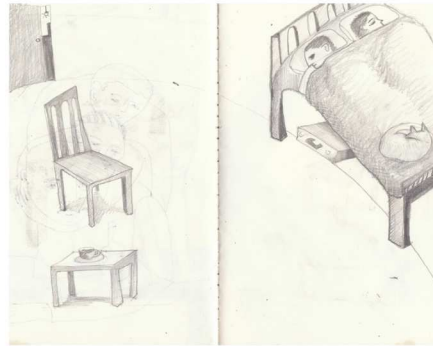
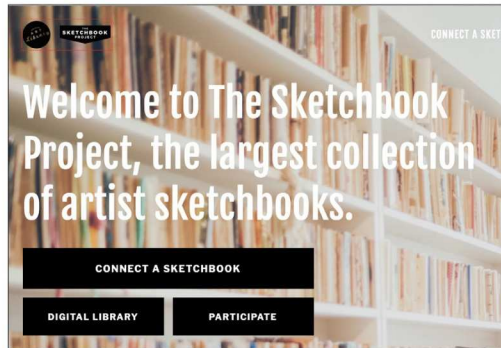
Clearing the Mind

2011

The Sketchbook Project

Brooklyn Art Library New York, U.S.A

Feb 2011



2010

Studio Show 2010

Burke Rd Art Studio Melbourne, VIC

Dec 2010

STUDIO SHOW



A collection of current and past works

saren dobkins

www.sarenart.com

Sat 18th Dec 2010

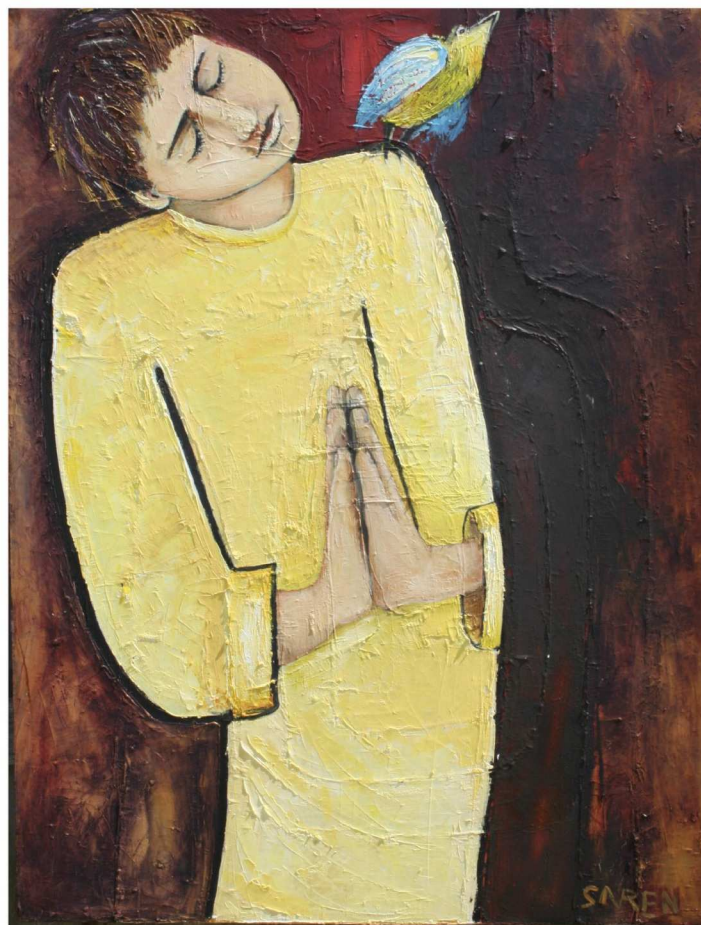
11.00am - 8.30pm

898 Burke Road (cnr Mountfield Rd) Canterbury 3126

RSVP m. 0402 467 732 or e. info@sarenart.com



A Gentle Reminder



The Prayer

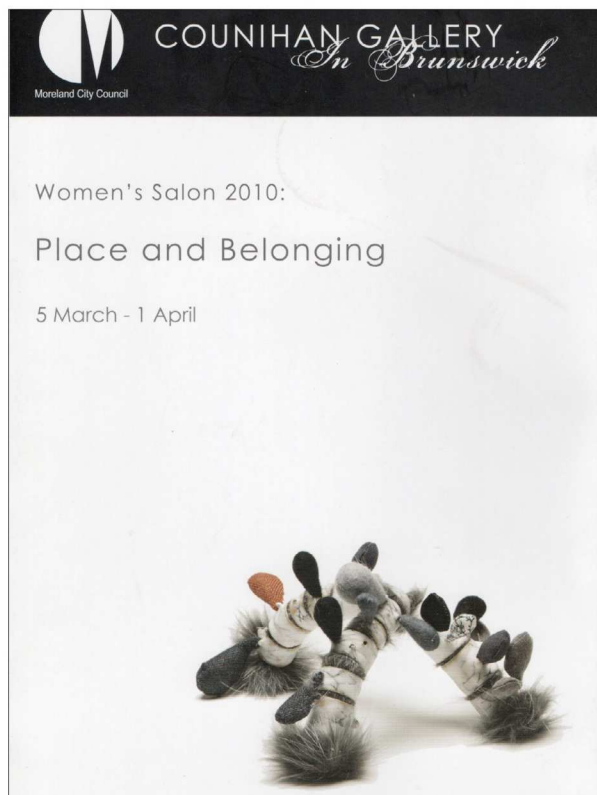
Solo Show. 30 paintings

2010

Women's Salon 2010:
Place and Belonging

Counihan Gallery Melbourne, VIC

March 2010



How I Travel (In This Land)



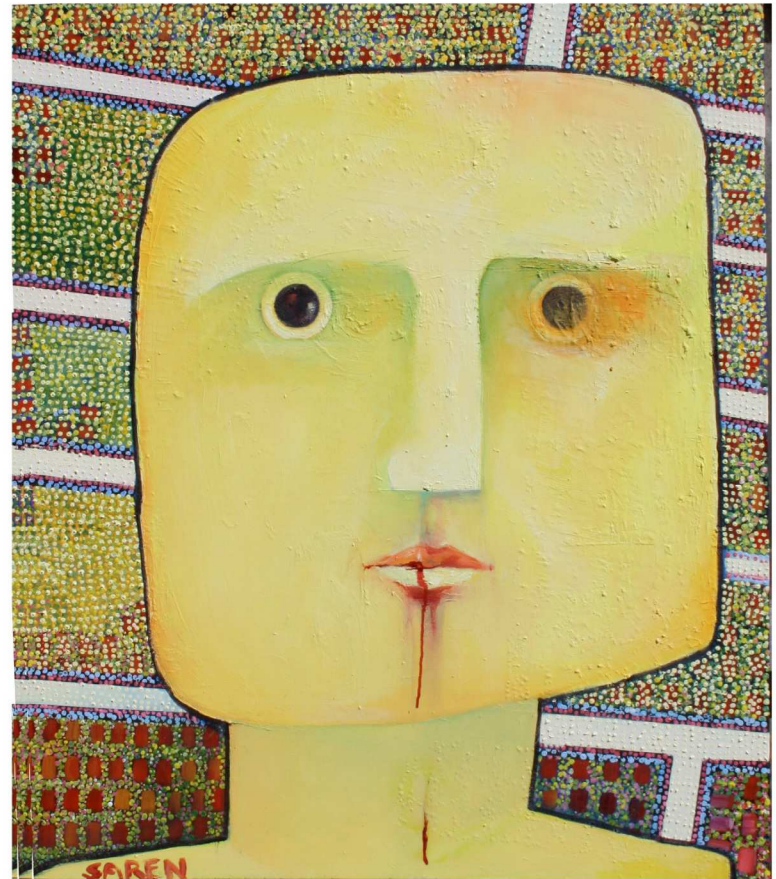
Opened by Julie Ewington, Head of Australian Art, Queensland Art Gallery



(Artist in Residence)



You Are Here
Purchased Geelong Grammar School Art Collection



Bruised Ego

2008

Melbourne Art Fair 2008

Royal Exhibition Hall Melbourne, VIC

July 2008

Saren Dobkins

represented by

Brunswick Street Gallery

exhibiting at

ART Melbourne

Royal Exhibition Building, Carlton
Visit Stall D1 near front entrance

Exhibition open 18th - 20th April 2008

Fri 18th April 11.00am - 9.00pm
Sat 19th April 10.00am - 6.00pm
Sun 20th April 10.00am - 5.00pm



Bird Boy
oil on canvas
100 x 75cm



sarendobkins
on canvas

paintings



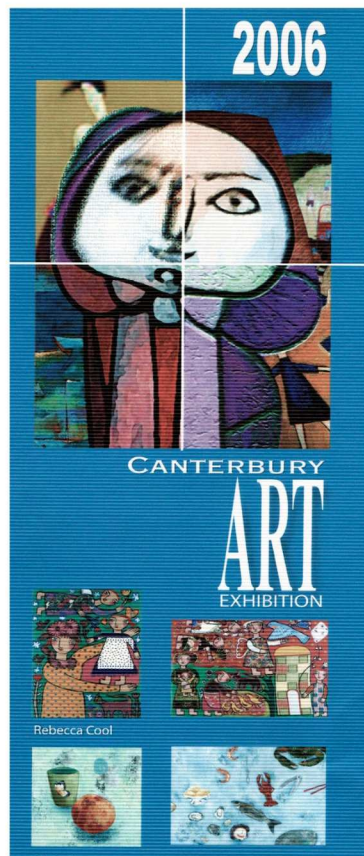
The Condemned Man

2006

Canterbury Art Exhibition

Canterbury Primary School Melbourne, VIC

May 2006



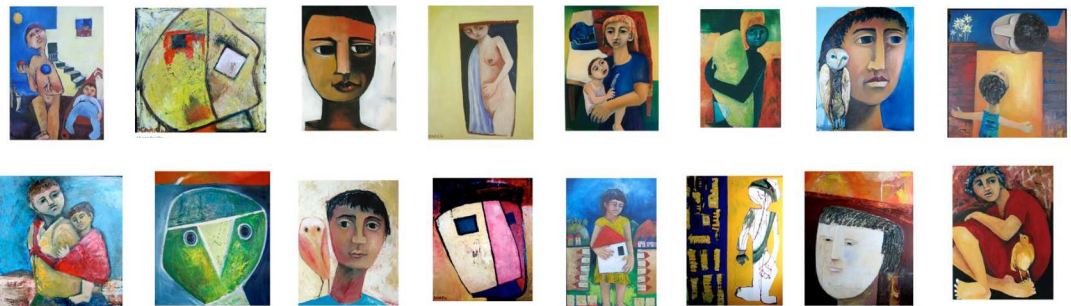
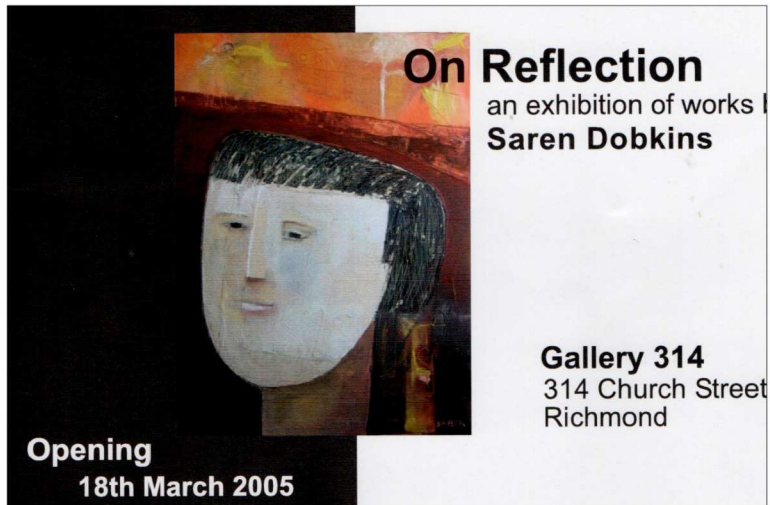
Watching Over You

2005

On Reflection

Gallery 314 Melbourne, VIC

March 2005



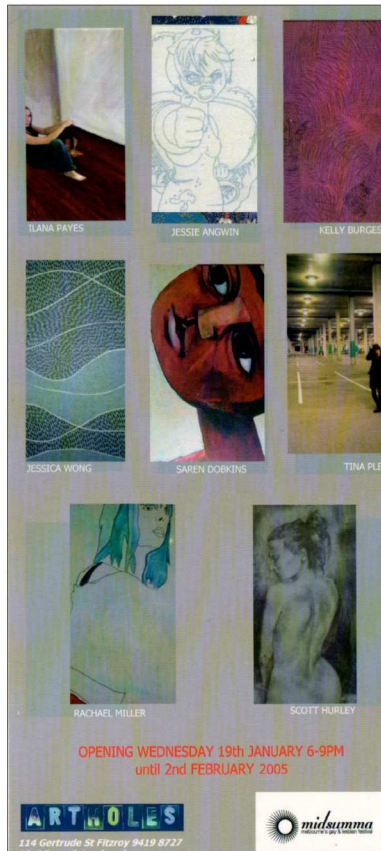
Solo Show: 24 paintings

2005

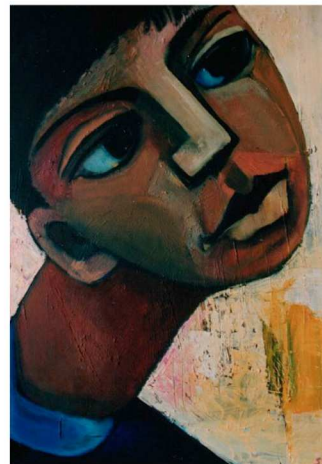
Paintings

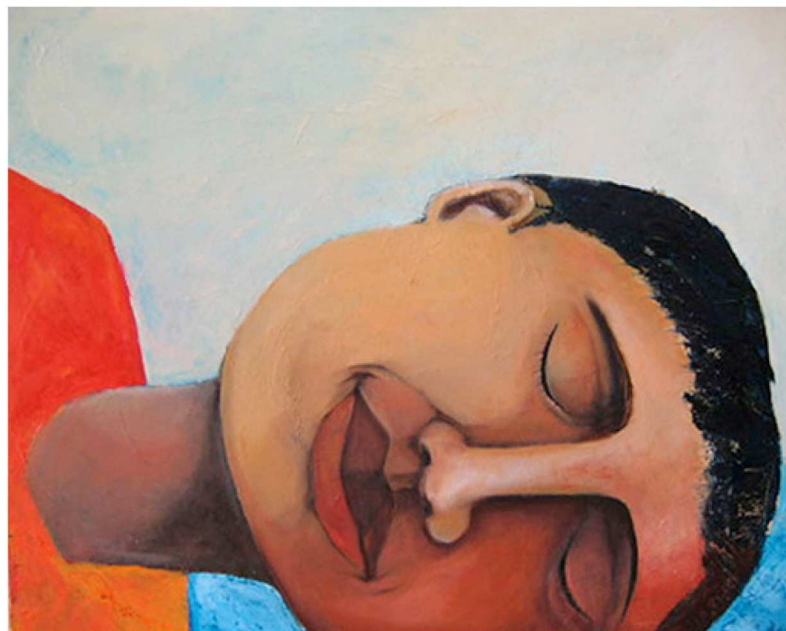
Artholes Gallery Melbourne, VIC

Jan 2005



A Fish Out of Water





Resting



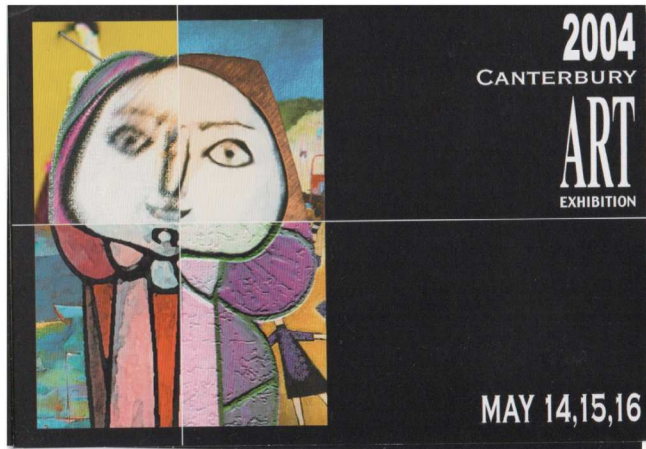
A Tidal Imagination

2004

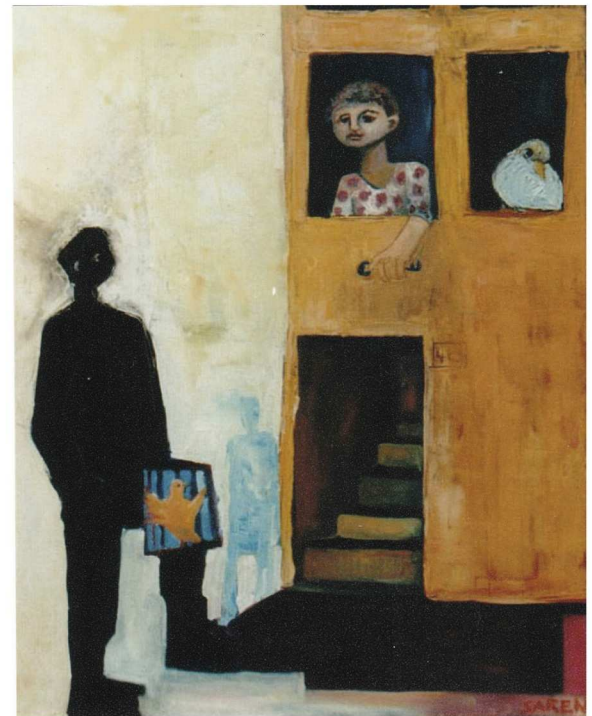
Canterbury Art Exhibition

Canterbury Primary School Melbourne, VIC

May 2004



A Bird's Eye View



Love Birds

2004

A Head Above the Rest

Boheme Cafe Melbourne, VIC

May 2004

You and your friends are invited to the opening of

A Head Above the Rest

recent works by

Saren Dobkins

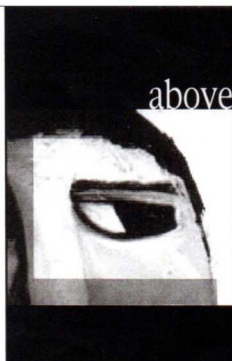
Saturday May 8th
3.00 - 6.00pm

Exhibition open from 2nd May - 30th May 2004

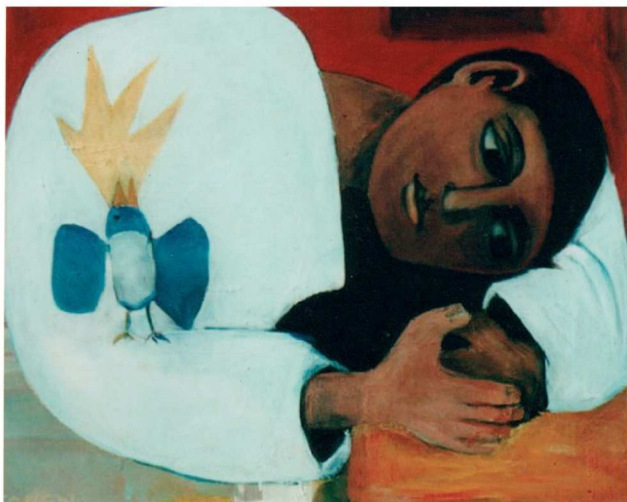
Mon - Sun 8am - 5pm

Boheme CAFE.BAR

368 bridge road, cnr coppin street, richmond

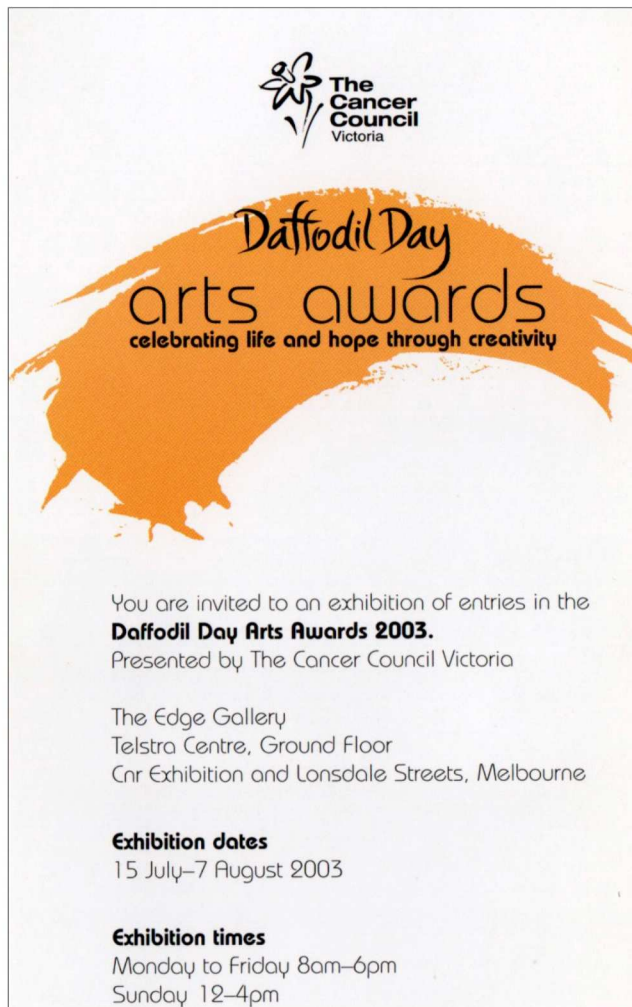


A Head Above the Rest



A Song on my Sleeve

Solo Show: 29 Paintings



The poster features the logo of The Cancer Council Victoria at the top, which includes a stylized daffodil flower. Below the logo, the text "Daffodil Day arts awards" is written in a mix of script and sans-serif fonts, with "celebrating life and hope through creativity" in a smaller font underneath. A large, expressive orange brushstroke is behind the text. The bottom section of the poster contains the following text:

You are invited to an exhibition of entries in the
Daffodil Day Arts Awards 2003.
Presented by The Cancer Council Victoria

The Edge Gallery
Telstra Centre, Ground Floor
Cnr Exhibition and Lonsdale Streets, Melbourne

Exhibition dates
15 July–7 August 2003

Exhibition times
Monday to Friday 8am–6pm
Sunday 12–4pm



Waiting for News

2003

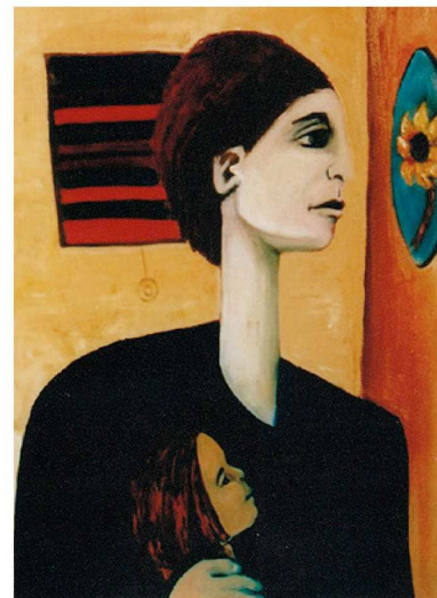
Canterbury Art Exhibition

Canterbury Primary School Melbourne, VIC

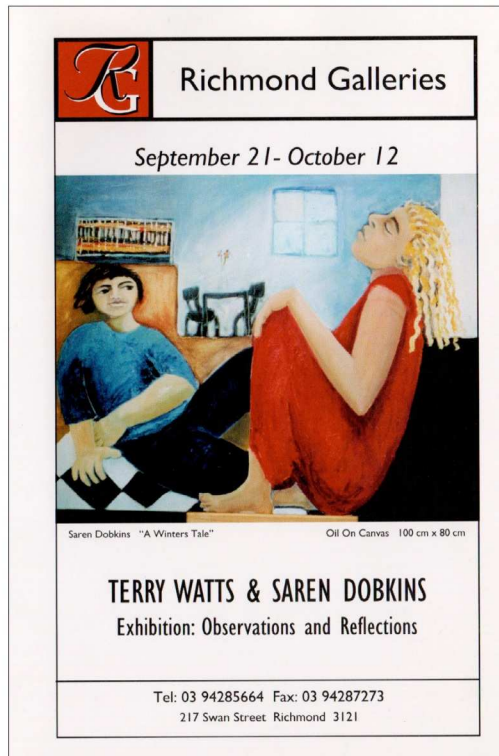
May 2003



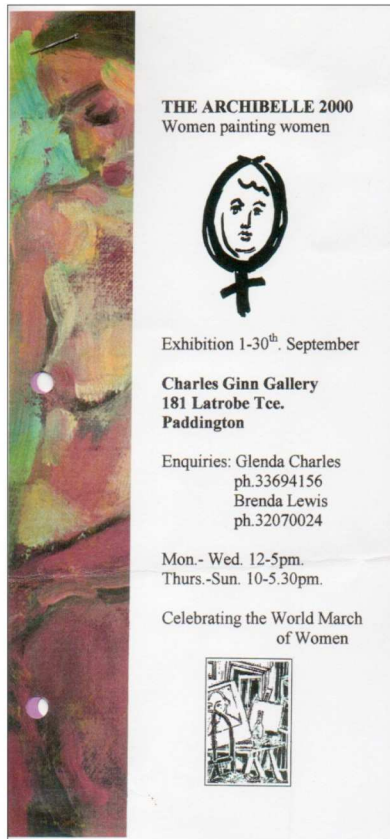
The Soul Puppeteers



A Spring Vision



A Single Life



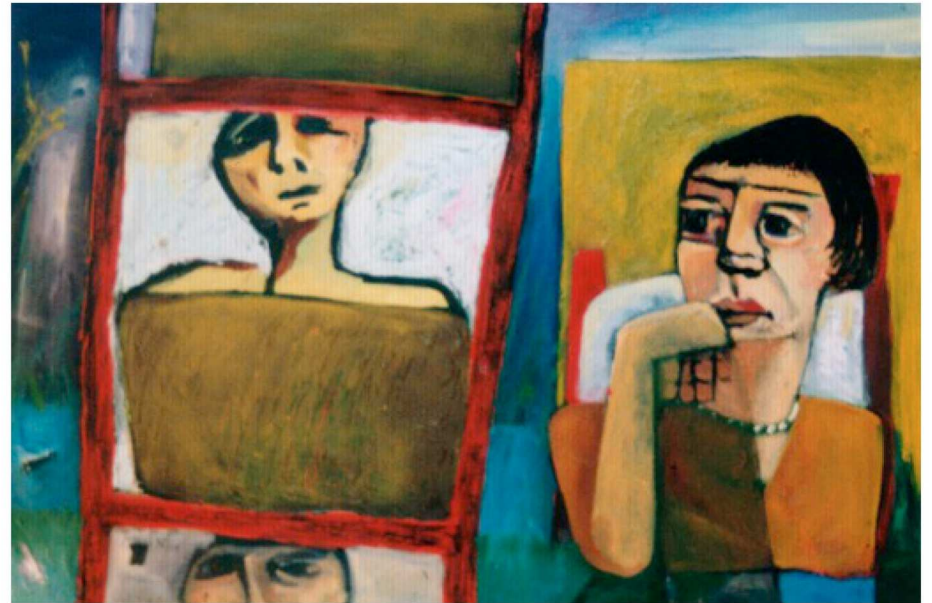
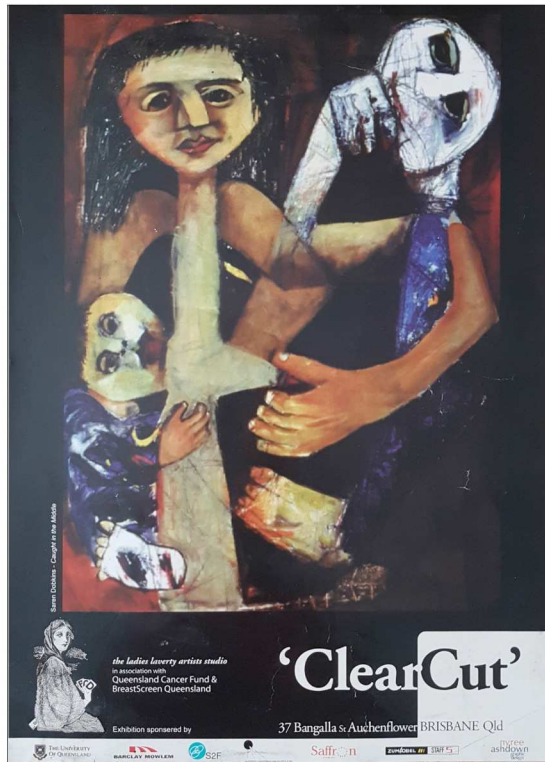
Us Two

2000

Clear Cut

Ladies Laverty Brisbane, QLD

May 2000



Watching My Life Go By

Both works purchased by the Qld University for their Public Collection.

1999

none of the above

QuisQualis ArtSpace Brisbane, QLD

Sept 1999

You are warmly invited to the opening of

☒ abstract
expressionism ☒ cubism ☒ elitism ☒ realism

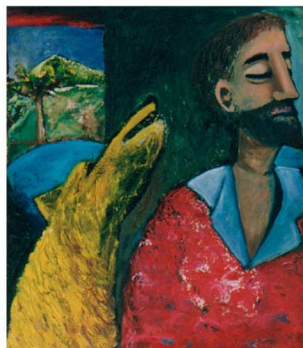
☒ impressionism ☒ constructivism ☒ minimalism

☒ **none of the above**

A surprising collection of paintings by
Jeff Cheyne Saren Dobkins Kurt Olsen

Friday 24 th September 6 - 9 pm.
Exhibition on from 24 th Sep. until 10th Oct.

QuisQualis ArtSpace
311 Given Tce, Paddington
ph: 3368 1063 / 3367 1575
open tues - sun 10.30 - 4 pm

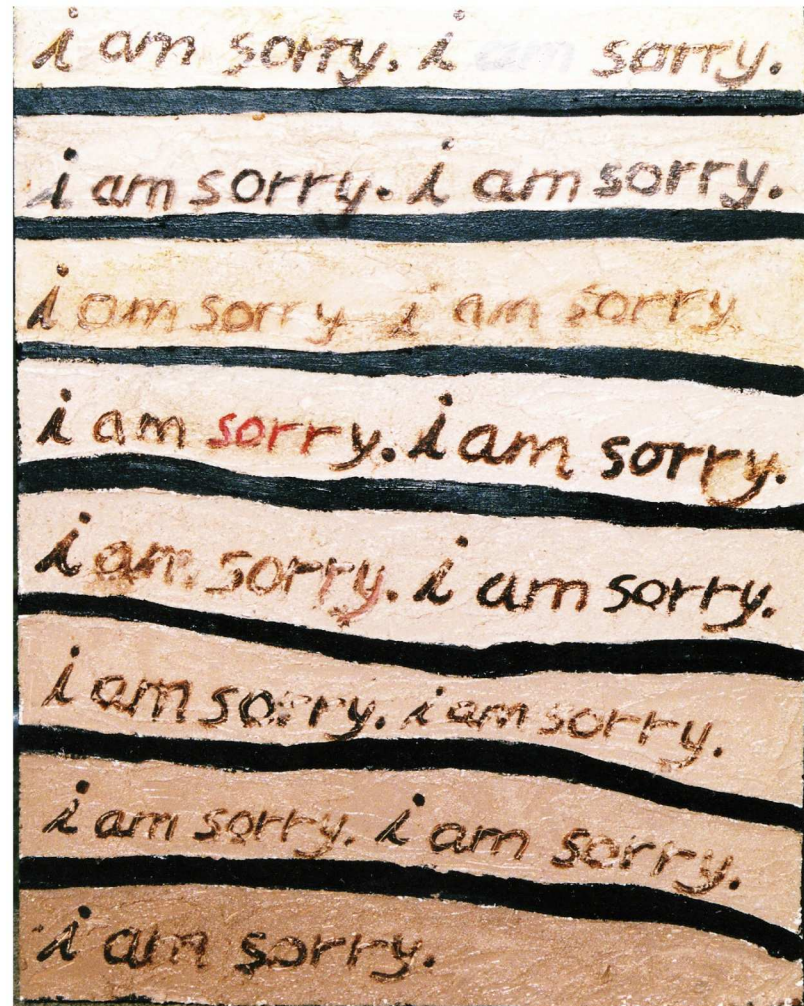


1999

Ga:ar Morumba

Artists for CoExistence Brisbane City Gallery, QLD

June 1999



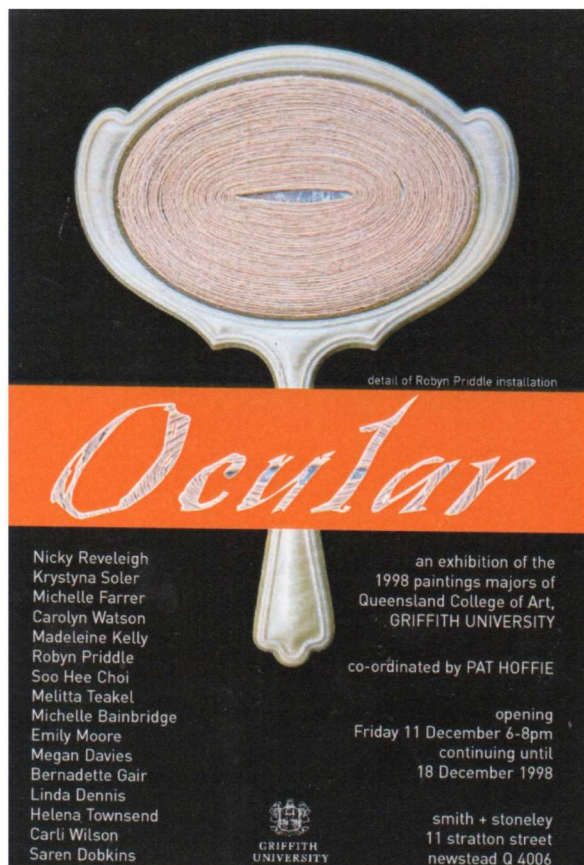
I Am Sorry

1998

Ocular

Smith + Stonely Brisbane, QLD

Dec 1998



Looking for a Grave

1998

In'ner room

Emma's Bookshop Brisbane, QLD

Dec 1998

You are invited to attend a solo exhibition of recent paintings by **saren dobkins**.

Sat. 12 Dec to 19 Dec.1998

TO CONTACT SAREN:
54 Thackeray St, Norman Park 4170
Ph 3399 3256

saren dobkins

in'er Room

"Above Emma's Bookshop"
82a Vulture Street, West End

Opening Night
Saturday, 12 Dec. 1998
6.35 - 8.42 pm

Exhibition Open
Mon - Fri 10 - 4.00 pm
Sat. 9.30-1.00pm



Man in Blue



Paris 3am



A Wee Massacre

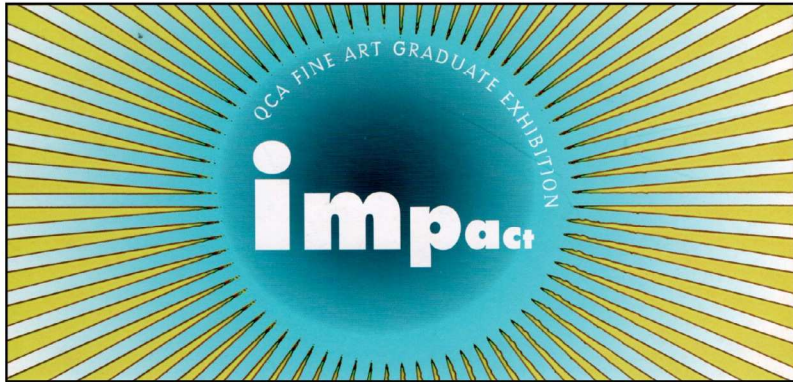
Solo Show: 10 Paintings

1998

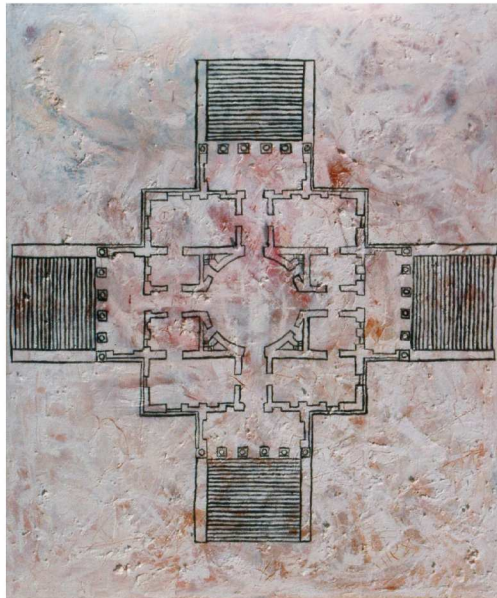
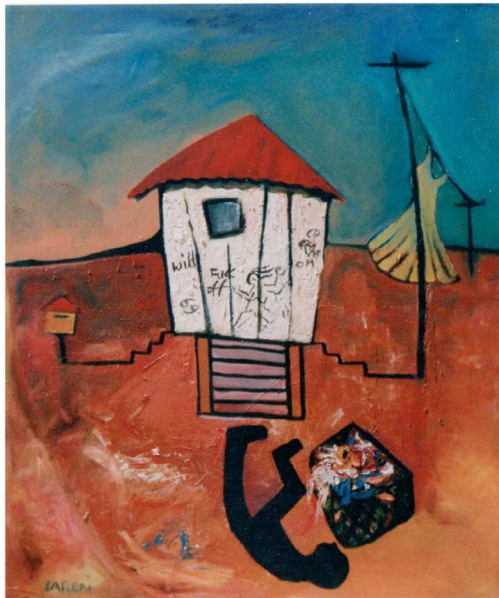
Impact

Institute of Modern Art Brisbane, QLD

Nov 1998



The Tree Fella



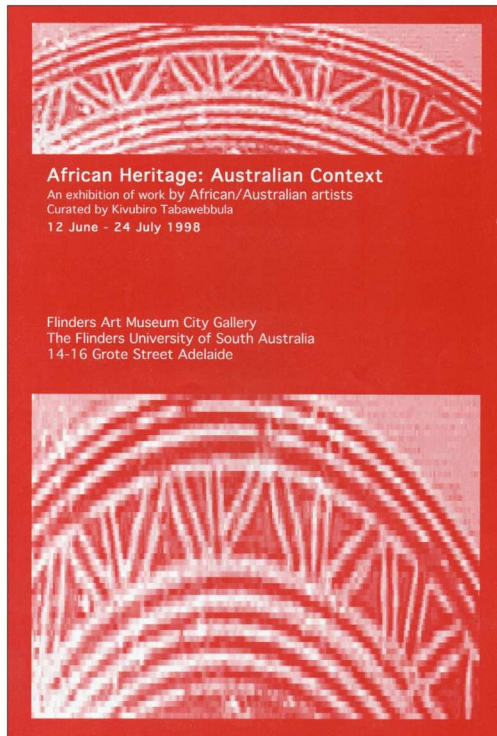
Outside:Inside

1998

African Heritage
Australian Context

City Gallery, Flinders University Adelaide, S.A

June 1998



Can I Go Home Now?



Eat My Words



A Startled White Rabbit

1997

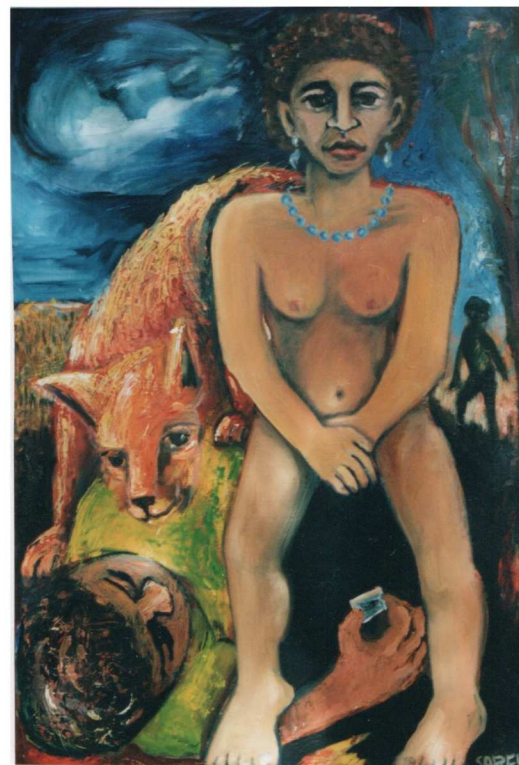
Women as Activists
Women as Survivors

Palace Gallery Brisbane, QLD

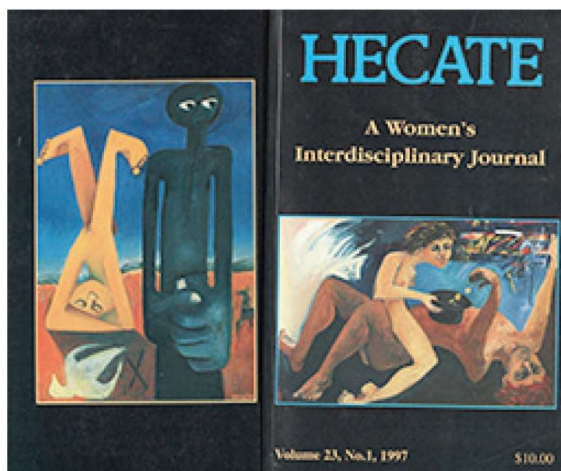
Aug 1997



Sex as Hard Currency



To Be Handled Gently

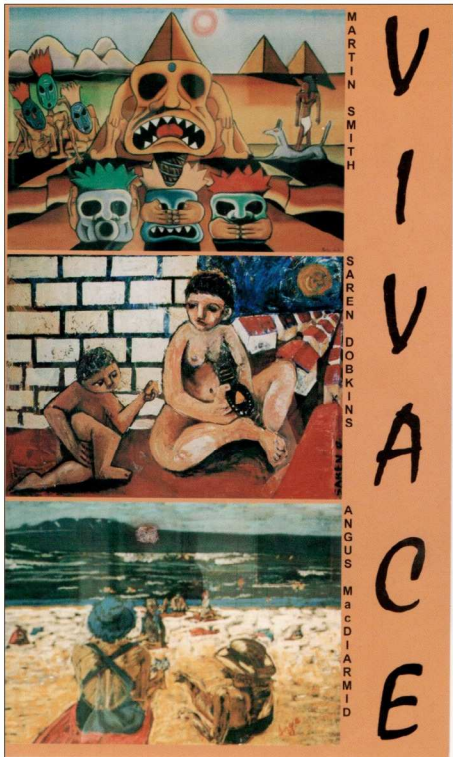


1997

Vivace - Contemporary Works

QuisQualis ArtSpace Brisbane, QLD

Aug 1997



Joseph and his Cat



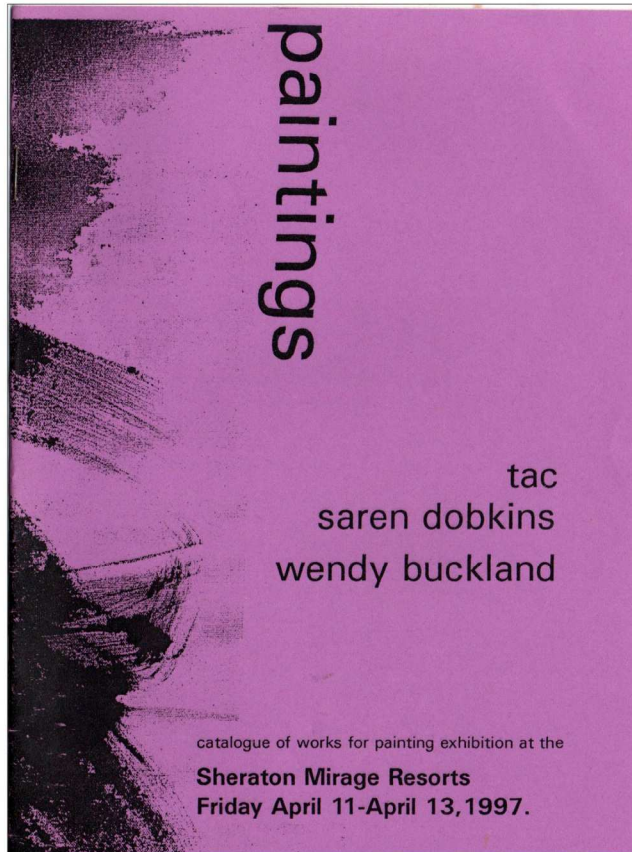
Observing From Within

1997

Paintings

Sheraton Mirage Resorts Gold Coast, QLD

April 1997



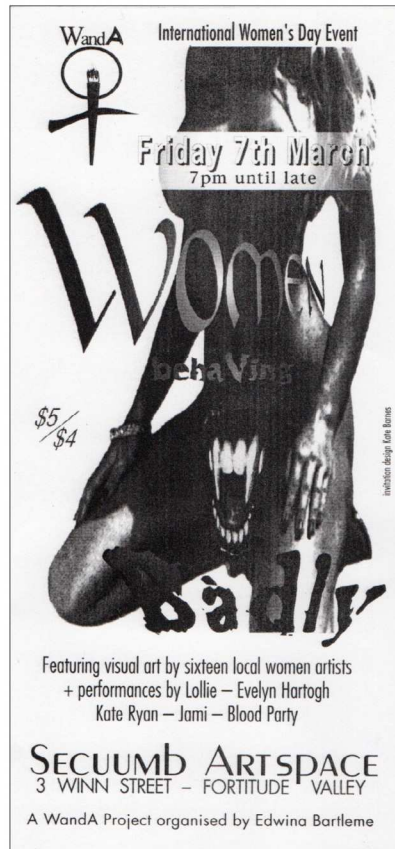
A Peace Offering

1997

Women Behaving Badly

Seccumb ArtSpace Brisbane, QLD

March 1997



When Two Tits Ain't Enough

1996

Drawings

Metro Arts Brisbane, QLD

Dec 1996

Drawings

by

*Sam Creighton, Paulina Currie, Saren Dobkins, Gregg Greinke, Susie Hansen,
Sonja Kelder, Kaylene McGill, Phyllis Paterson, Bronwyn Rees, Paul Winter*

Opening:

Friday December 8
6pm - 9pm

Venue:



Metro Arts
Gallery Two
Level Two
109 Edward St
Brisbane 4000
Ph: 3221 1527

Exhibition Dates:

Dec 8 - Dec 21 1996

Gallery Hours:

11am - 5pm everyday

All works are priced at under \$100



My Children Need Me

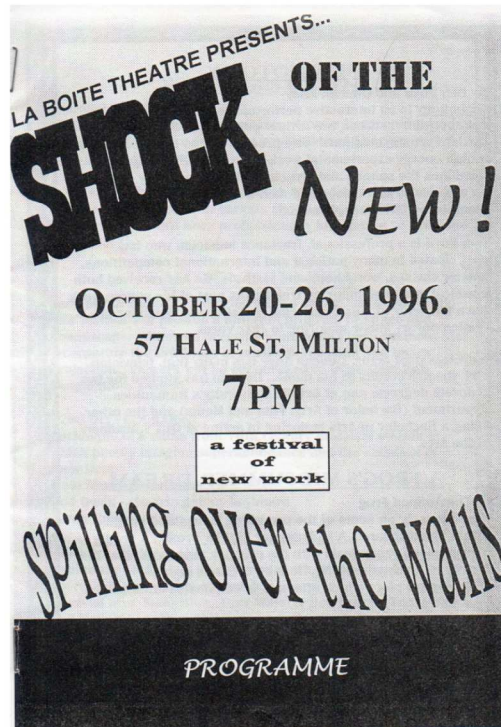


1996

Shock of the New Festival

La Boite Theatre Brisbane, QLD

Oct 1996



9 boxes comprising of 48 paintings on board assembled as an Artists Rubic Cube. Invites audience participation to create their own sculptures.

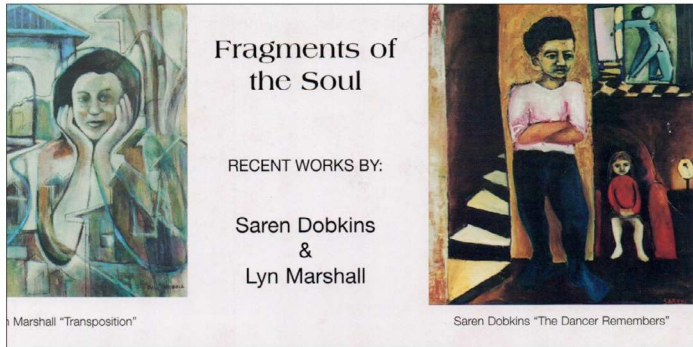


1996

Fragments of the Soul

The Bauhaus Gallery Brisbane, QLD

Aug 1996



Fragment of the Soul



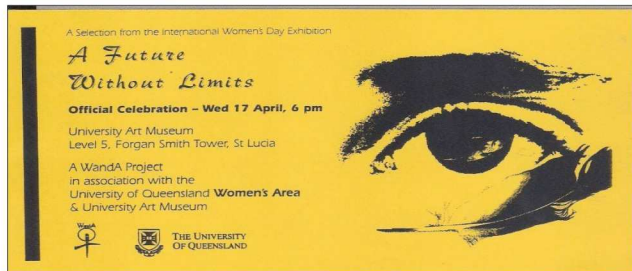
The Juggler's Family

1996

A Future Without Limits

University of Queensland Art Museum
Brisbane, QLD

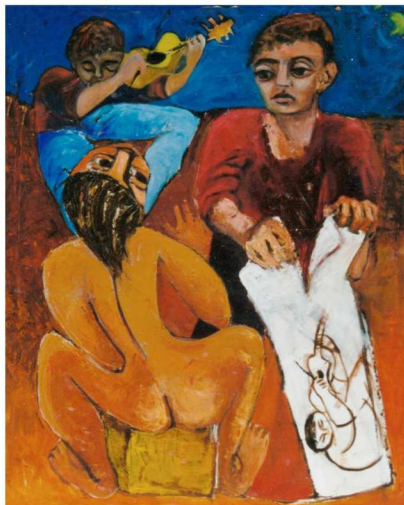
March 1996



International Womens Day Exhibition



The Rape of a Virgin



A Ripping Scene



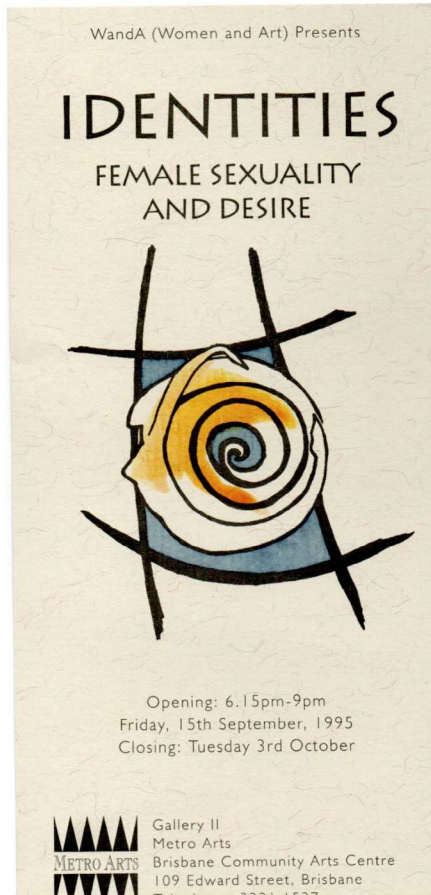
What Lies Hidden

1995

Identities -
Female Sexuality and Desire

Metro Art Gallery Brisbane, QLD

Sep 1995



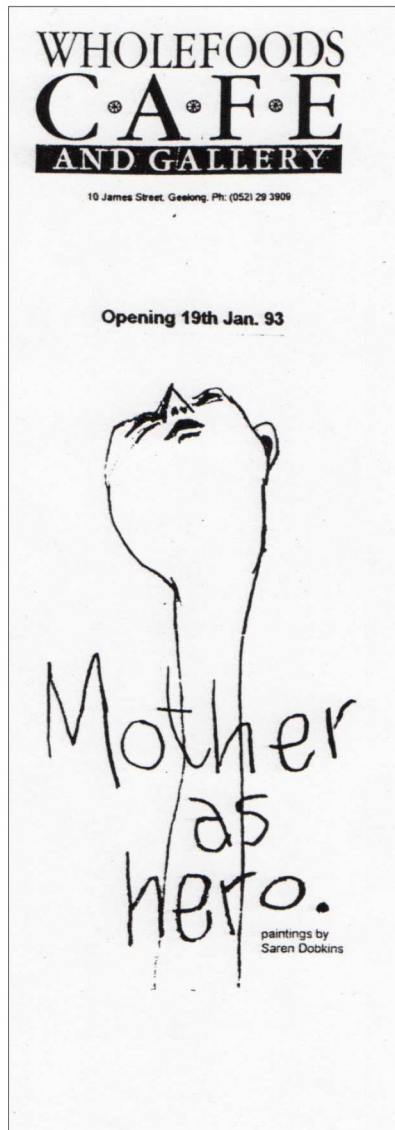
As One

1993

Mother as Hero

Wholefoods Cafe and Gallery
Geelong, Victoria

Jan 1993



*The Henry Tayali Art Gallery is home to authentic Zambian art.
The gallery is permanently located on Lion Lane in the Lusaka Showgrounds, and was officially opened in 1995.*

<https://henrytayaliartgallery.wordpress.com/>



Angel speaking to Mary



The Painter's Son

1990

Graduation Exhibition

North Adelaide School of Art
Adelaide, South Australia

Nov 1990

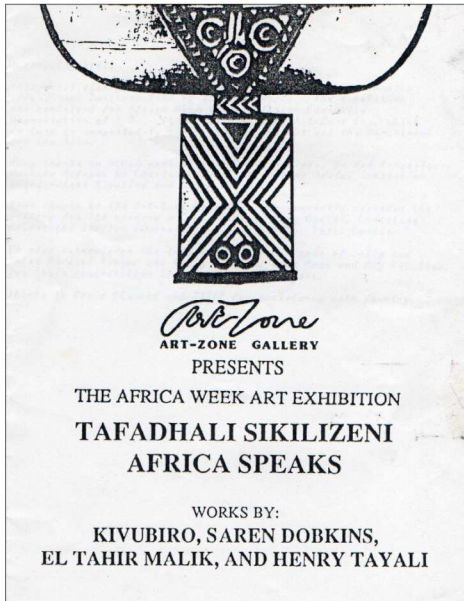


1989

Africa Speaks

ArtZone Gallery
Adelaide, South Australia

Oct 1989

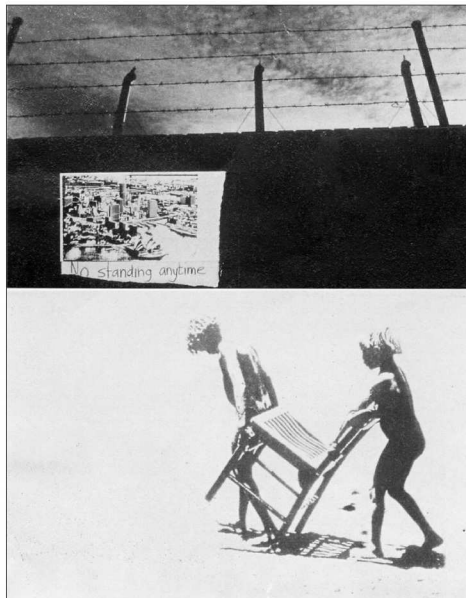
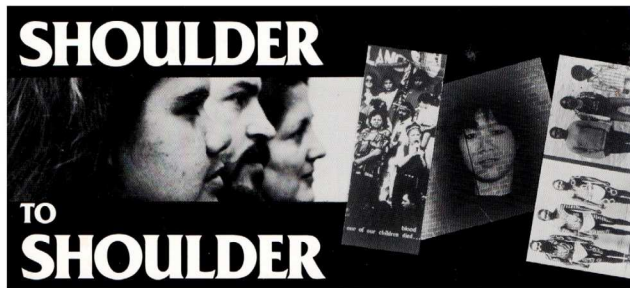


1989

Shoulder to Shoulder

Touring Photographic Exhibition
Bicentennial Celebration

July 1989



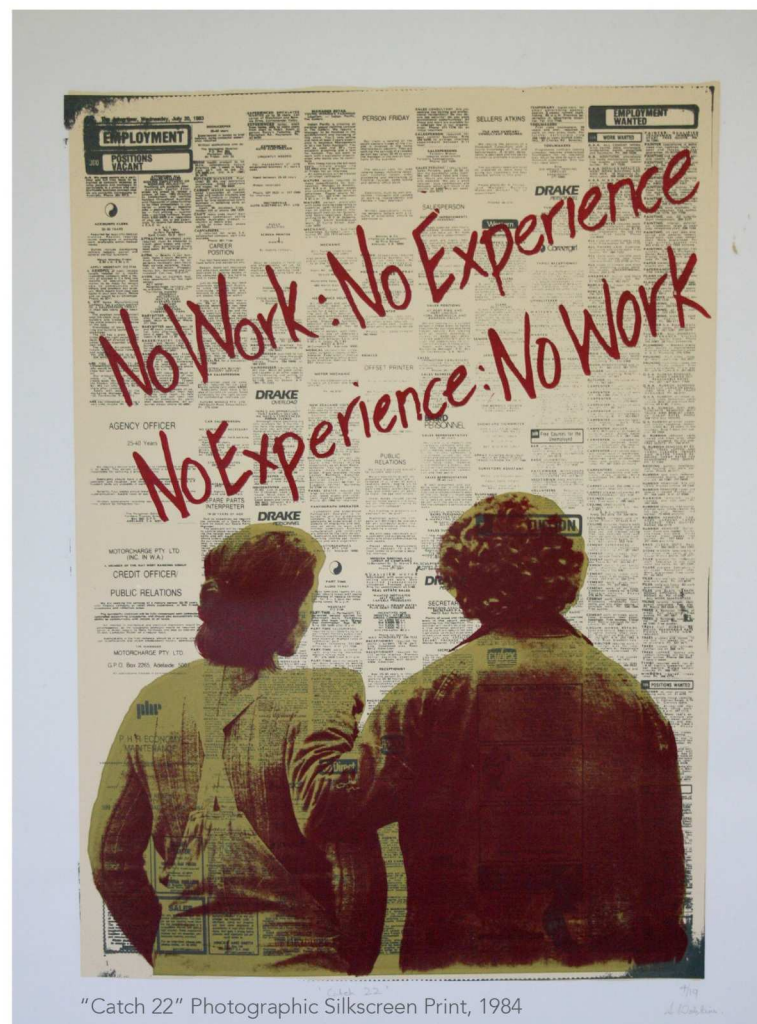
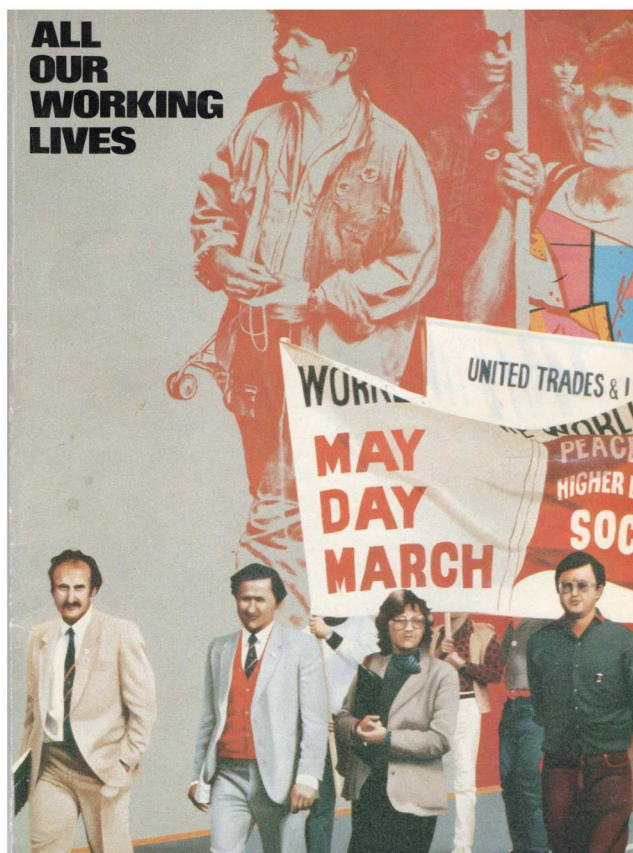
"No Standing Anytime", Photography Montage

1984

All Our Working Lives

Adelaide Festival Gallery,
Adelaide, South Australia

June 1984



"Catch 22" Photographic Silkscreen Print, 1984

